Everywhere at Once

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School: Mt. Spokane High School
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Medium: Watercolor & Ink

Artist Statement

When I was thinking of what to include in this artwork, I was thinking of building floating in the sky. But before I add any buildings to my artwork I found out how to make it seem like the buildings are on top of an island. After that I was thinking of putting famous or known buildings instead of making something up, ending up making "Everywhere at Once".

There are many buildings I could choose to put on my islands, but I thought it would be better to include places I would like to visit. I really enjoy something with a story, and with all the landmarks I used has a history that I want, or already know. The buildings mean to me as places where friends go, where my family used to live, or just really places I hope I could visit one day.

I wanted to use a material I never tried before, and one that I am very familiar with. For outlining the buildings to make texture on the islands, I used Inking pens with different techniques like Hatching, Cross Hatching, Stippling, and Scumpling. On the other hand I used Watercolor to add the color to my art. I used a puffy wash for the sky using a purple blue mix to make it seem not a normal everyday setting.

This project had a lot of steps and basic rules that I cannot mess up, and so I am glad to show one of my time consuming, and maybe my best artwork yet to this gallery, showing places around the world in one place at one time.

Status: Exhibit only